

# Sijao Isus \*

## Ulazna pjesma

Tekst: Anđela Samardžić i Zlatko Vidulić

Glazba: Tihomir Prša

**Pokretno** ♩=130

The piano introduction is in 3/4 time, marked 'Pokretno' with a tempo of 130. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The piece concludes with a double bar line and the word 'attacca'.

*attacca*

The first verse of the song is presented with three vocal parts and piano accompaniment. The vocal parts are: 1. Si - ja - o I - sus sje - me rije - či. Zr - no, gle, pa - lo je jed - no na ka - men, 2. Ne daj da tr - nje o - vog svije - ta, ne daj da stra - sti i bri - ge ži - vo - ta, 3. Jed - nom kad do - đe vrije - me že - tve I - sus će da - ti da re - si ti će - lo. The piano accompaniment continues the melody from the introduction.

*Pripjev*

**Pokretnije**

The chorus of the song is presented with three vocal parts and piano accompaniment. The vocal parts are: 1. dru - go u tr - nje, tre - će na plod - no tlo. Pri - pre - mi sr - ce svo - je da 2. sje - me, riječ Bo - žju, u te - bi u - gu - še. 3. ne - u - vel vije - nac ne - be - ske žit - ni - ce. The piano accompaniment features a more active, rhythmic pattern.

The second verse of the song is presented with three vocal parts and piano accompaniment. The vocal parts are: bu - de plod - no tlo, da sje - me rije - či Bo - žje u - ro - di sto - stru - ko. The piano accompaniment continues the rhythmic pattern from the chorus.

\*

Pjesma je prikladna i kao ulazna 15. nedjelje kroz godinu (A) i 11. nedjelje kroz godinu (B)